

SUMMARY OF COMMUNITY CONSULTATION RESULTS

Introduction

The Kuranda Amphitheatre consultation process was set over three in person sessions onsite and online surveys. These sessions were designed to encourage participation by community members to define the ideas, refine suitable possibilities and prioritise focus and funding.

This summary provides information about the community engagement process and consultation results, defined in the following sections:

- Context and History
- The 10 Year Development Master Plan
- The Facilitation and Engagement Process
- The Six Infrastructure Zones
- The Community Consultation Results
- Lowest Hanging Fruits: Ideas For Small Grants

This summary is the outcome of the engagement process, which provides evidence of the interest, input and support for developing the Amphitheatres grounds and infrastructure into the future, based on the needs of the community.

Context and History

Kuranda Amphitheatre is a unique, community-run performance venue in the rainforests of Far North Queensland. Situated in the village of Kuranda (27 kms north-west of Cairns) adjacent to the Wet Tropics World Heritage area of Barron Falls National Park, the venue covers 1.62 hectares (4.3 acres) of facilities, sculptured gardens and rainforests. The Amphitheatre was created and built by the people of Kuranda and hosted its first events in 1980; and continues to host a range of live performances on its main concert stage (capacity 3,500) and “Understage” (capacity 300) venue.

Kuranda Amphitheatre is available for national and international acts, festivals, dance, theatre and performing arts, as well as seminars, workshops, and community activities.

This community arts and culture venue was seeded by the community and many years of volunteering has resulted in making it what it is - an iconic place full of memories and entertainment for many. The Kuranda Amphitheatre Society is a not-for-profit incorporated association and the objectives of the association are —

(a) To develop the Kuranda Amphitheatre for the purpose of:

(i) Cultural activities; and

(ii) Community activities

(b) To encourage wide community involvement in the Arts

(c) To maintain a public fund to be known as the Kuranda Amphitheatre Society Inc. Community Theatre Fund, to be used to support cultural purposes in 2(a)(i) and (b)

(d) To assist and co-operate with any other Society or association having like objects

(e) To maintain the leased area named the Kuranda Amphitheatre

The 10 Year Development Master Plan

The community consultation process was funded by the Foundation for Rural and Regional Renewal (FRRR) initiative and the focus is to develop a 10 year plan for the infrastructure and grounds, existing and new aspects that support the objectives of the Kuranda Amphitheatre's constitutional purpose.

After almost 50 years since conception, this iconic venue requires improvements to continue its legacy. By engaging the Kuranda Amphitheatre community of committee members, volunteers, punters and general supporters, it is an inclusive way to define a strategy for the next ten years. From these ideas, refinement and prioritisation to the illustrated master plan in which this summary exists, the goal is to gain grant funding to carry out the important capital works required to ensure the Kuranda Amphitheatre Society Inc can continue as the iconic venue it is, well into the future.

The Facilitation and Engagement Process

The three consultation sessions were themed for these purposes:

1. Big Picture Idea forming - All ideas for each of the 6 infrastructure zones
2. Refine and Reality Check - comments for ideas refinement and emerging themes
3. Prioritisation Voting - identify the zones of importance to focus funding and upgrading efforts and rank the elements within each zone for inclusion in the master plan.

The facilitation was delivered through various engagement processes over 3x 2 hour sessions, beginning with an open discussion of the context of the whole consultation and master plan outcomes, the purpose of the Kuranda Amphitheatre Society and objectives to consider for all decision-making. Importantly, the current known issues were discussed, a tour of the site walk/inspection was included and explanations of consultation activities were provided for participants' involvement.

This included a '*World Cafe*' processes, by which six table stations were set-up for each of the infrastructure zones as themes to design with resources such as butches paper and colour pens and written as well as verbal prompts for brainstorming ideas and open discussion. Participants visited each station to contribute before all information was collated prior to the next session.

The online surveys included the same information and prompts for inclusion and were sent out for submission after each in person session and closed prior to the next session for ample time to collate the data.

A dynamic decision making technique utilised for the final voting session was '*Dot'ocracy*' which is a group process for ranking multiple ideas. It welcomes a vote for personal preferences which is placed by a dot (or initials) beside the written preference as a visual voting tool. Dot-voting is a quick and simple method for prioritising a long list of options. The dots are tallied and the highest number indicates the highest ranked collective preference.

From the big picture ideas to refinement and finally prioritisation the facilitation included all individual responses, then themed them into categories to show replication or similar ideas. All ideas were included, which resulted in some replication which were grouped into themes for the refinement session. For the final prioritisation session, all ideas presented were included, and voted on.

The **Community Consultation Recommendations** in this summary are the results of the collated votes, which indicate the infrastructure zones of importance for funding preference, and what the community ideally wants to include or upgrade within these areas. Any ideas that received a vote of 6 or higher are included in the summary results for inclusion in the Master Plan.

The outcome is focused on capital works, not governance or event planning, though these aspects are equally valid topics that are embedded in the Amphitheatre operations.

For more insight into the community engagement and the collation of data for each session, these link provide the information for the facilitation process, data collection and outcomes:

Session 1:

- [Session Plan 1 - Wednesday 24th 6:30 pm to 8:30 pm - Big Picture Forming:](https://docs.google.com/document/d/1uB7fg4a10GwQnybHvUXAvdu8d3Tg9Y_soLtQGelePNg/edit?usp=sharing)
https://docs.google.com/document/d/1uB7fg4a10GwQnybHvUXAvdu8d3Tg9Y_soLtQGelePNg/edit?usp=sharing and
- [Online Survey SESSION 1:](https://forms.gle/JkNsSn1EjXyKwpZU7) <https://forms.gle/JkNsSn1EjXyKwpZU7>

Session 2:

- [Session Plan 2 - Sat 27th 2:00pm to 4:00pm - Refine and Reality Check:](https://docs.google.com/document/d/1bSJ2GfIRyLcdIRnDjX760XiB98EeXci4DQKAQmi1tjk/edit?usp=sharing)
<https://docs.google.com/document/d/1bSJ2GfIRyLcdIRnDjX760XiB98EeXci4DQKAQmi1tjk/edit?usp=sharing>
- [Online Survey SESSION 2:](https://forms.gle/GGx1vsgWTxhfWXbH7) <https://forms.gle/GGx1vsgWTxhfWXbH7>
- [Session 2 Collation - Refinement Reality Check:](https://docs.google.com/document/d/1d8aSTr9euH-Qhxcv1uqzIqBDGaMT0eISZRHChh1691w/edit?usp=sharing)
<https://docs.google.com/document/d/1d8aSTr9euH-Qhxcv1uqzIqBDGaMT0eISZRHChh1691w/edit?usp=sharing>

Session 3:

- [Session Plan 3 - Tues 29th 6:30 pm to 8:30 pm - Prioritisation:](https://docs.google.com/document/d/10Old5w6Ot12X_YvvCqTV3AfVI-MYrYHrViCsgfbQQM0/edit?usp=sharing)
https://docs.google.com/document/d/10Old5w6Ot12X_YvvCqTV3AfVI-MYrYHrViCsgfbQQM0/edit?usp=sharing
- [Online Survey SESSION 2:](https://forms.gle/GMtwjxeVb4MswDAe8) <https://forms.gle/GMtwjxeVb4MswDAe8>
- [Session 3 Collation - Prioritisation:](https://docs.google.com/document/d/1JAMXDZ9fuzasJVU19m6jLmHT-GYoYIXHXWqjx0bwUxg/edit?usp=sharing)
<https://docs.google.com/document/d/1JAMXDZ9fuzasJVU19m6jLmHT-GYoYIXHXWqjx0bwUxg/edit?usp=sharing>

On average, 25 participants were engaged in the process in person and online. The final session 3 was rescheduled due to flooding and a power outage.

The Six Infrastructure Zones

These zones include aspects of the Kuranda Amphitheatre with current challenges and known issues, which were the focus of the community engagement consultations. The initial context was provided by the volunteer site manager of 20 years, and then additional information was contributed in brainstorming from session one by participants who have either worked at the venue as a volunteer, committee member, or customer.

These zones are not listed in any prioritised order below; however, the information was given as context for the participants to provide insight into the purpose of the master plan and the need for funding. It is from this information that ideas were formed, refined, and prioritised by the community for inclusion to improve the facilities.

- Gatehouse and Merchandise Stand
- Landscaping, Sheds and Carparks
- Mainstage and Terraces
- Outbuildings/Toilets

- Top Pavillion
- Understage

A written summary of each zone is provided in the brief of the community consultation results in the next section to group relevant information together and the results as ideal preferences for inclusion.

The Community Consultation Results

The collective votes to prioritise zones of the master plan were ranked in order of importance. Participants were asked to place a dot (or tick online) on the top zones to indicate their personal preference to focus funding and improvements. The results are as follows:

1. Top Pavillion: 23
2. Main Stage: 19
3. Understage: 15
4. Gate House and Merch Stand: 15

The landscaping zone was not included in the voting options because the grant has funding for a landscape design element and the Amphitheatre currently has funding for paid roles for maintenance to implement improvements, however, the refined ideas will be listed in the summary for infrastructure elements that relate to this zone.

The results of each zone below are listed in order of priority for the Master Plan, with the voted-upon elements for infrastructure improvements that were presented as big ideas in session one, refinement in session two, and finally, the preferred solutions.

1. The Top Pavillion

The Pavilion was chosen by the participants as the area of the master plan to prioritise the most, with upgrades and new improvements. This includes renovations to the existing building construction, implementation of an art/workshop and live music stage, technological integration, and dedicated staff lounge area.

Initial Brief:

This is the kitchen and bar area, often utilised for fundraising and income potential during events. It can also be hired as a venue space, and the commercial kitchen hired for use. Issues/Challenges: The roof needs resealing as it leaks, especially into the kitchen, which has shorted out the power at times. Some roofing posts have been replaced, though others will likely need to be due to significant termite damage, which is evident in the sidewall of the kitchen. The back doors to the kitchen have water damage, and areas of the floor require tiling to be completed. Some fluorescent lights require changing over to LEDS. The back area of the pavilion between the kitchen shed is grass challenging to access with the mower.

Community Consultation Recommendations:

In summary, the ideas with the most votes for inclusions are listed in bullet point below:

- New multi-purpose bar area with coffee machine, dedicated and lockable ready for functions
- Improvements for a functional commercial kitchen
- Stage area and green room for small bands or acts, including storage for musicians and production equipment
- Laundry room for bar and kitchen operations

- Install an ice machine for enhanced service efficiency and sustainability
- Replace termite damage on bar tops, install rubber mats underfoot and storage cupboards for bar items
- Address poor wheelchair accessibility, particularly near toilets, to ensure an inclusive environment for all attendees
- Address all non-working items on building and pest report and fix/replace recommendations on list
- Restump structural poles with steel for longevity and prevent termites
- Insulate roof for climate control and comfort
- Remove the stepped stage area to level the floor and replace with one levelled and type of flooring material
- Remove outdated structures including non-working cold room and install better storage solutions
- Integrate Wi-Fi for Square transactions for electronic payments (currently cash only)
- Install solar panels with batteries for a sustainable power source, reduce running costs offer a microgrid for the local community
- Dedicated dual purpose space with air conditioning for workshops and small live music stage
- Retrofit for rear access for equipment bump-in, making it a standalone performance venue
- Designate an art gallery area for exhibitions in the Pavilion of local artists
- Create a designated staff/volunteers lounge area to provide a comfortable space for breaks away from punters, out of view during events

2. Main Stage:

The Mainstage was chosen by the participants as the second ranked area of the master plan to prioritise with upgrades and new improvements. This includes stage restoration and improvements, audio and visuals tech components, backstage extension, all weather proofing and disability access. The terraces were also included in this zone.

Initial Brief:

Capacity for Main Concert Stage events: 3,500 attendees. The main concert stage offers a unique experience, situated within an open area featuring a grassed terraced Amphitheatre, surrounded by lush tropical rainforest. The Current issues and challenges:

Roof Damage: The structure sustained damage from a cyclone due to a fallen tree. Inspection, maintenance, and repair of the roof necessitate specialised ladders and elevated platforms, particularly for accessing the roof area of stairwells. Replacement of C-purlin, top hats, and iron is deemed necessary.

Steelwork Maintenance: Surface rust has developed on the steelwork of the stage, requiring thorough cleaning and repainting for preservation.

Drainage System: The box connecting to the drain pipe has rusted, necessitating replacement. Additionally, the gutter system requires inspection to ensure proper functioning.

Timber Stage Floor: The timber stage floor is in need of repair and repainting to maintain its structural integrity and aesthetic appeal.

Water Ingress: Leakage occurs from the sides during rainfall, indicating issues with waterproofing that require attention. **Lighting Deficiencies:** Some of the lighting fixtures are non-functional, requiring repair or replacement to ensure optimal visibility and ambiance during events. **Terrace Maintenance:** The terraces

surrounding the Amphitheater are well-maintained through regular grass mowing and function well, through erosion has occurred to the dance floor and access down the slopes are difficult for people with disabilities.

Drainage Issues in Parking Zone: The gravel area serving as a dance floor and parking zone in front of the stage experiences significant washout during heavy rain, posing an ongoing problem. A permanent solution is needed to address this drainage issue effectively.

Community Consultation Recommendations:

In summary, the ideas with the most votes for inclusions are listed in bullet point below:

- Preserve the 'rainforest' backdrop view, framing it if extending over the Understage for storage and weatherproofing
- Allocate resources for maintenance and necessary fixes to the main stage using the correct materials and expertise
- Ensure the floor is one level across the entire stage area, with timber/plywood construction
- Resurface the entire stage at one level and finish side walls for weather protection
- Install decent dressing rooms for performers
- Hire a professional data and electrical person to quote and install data points and WiFi
- Install permanent power and data at the front of the house
- Cover the entire roof with solar panels, including big batteries for storing solar energy for large events
- Plan a fully equipped stage with an improved sound and light system
- Fix fuse and power boxes
- Expand floor space for dual-purpose as a roof extension for the Understage
- Install a back awning to protect from the rain whilst keeping the rainforest view - the Amphitheatre draw' card' for bands and a favourite feature
- Install wheelchair access to the mainstage, ensuring inclusivity for performers and attendees.
- Water lift for all person access, located beside the stage in the existing problematic excavated area that needs addressing
- Install Access Ramp onto stage
- Install side awnings on the main stage
- On the Terrace with a pull-through loom pit, so cables are underground for event functionality.
- Enhance lighting on terraces for accessibility; install solar lights along pathways
- Install ramp on one side of the terraces to facilitate access for elderly attendees
- Install wire rigging for festival shade sails (stretchy lycra) along the edges of pathways and terraces for removable event shading that is lightweight and colourful.
- Enhance lighting on the dance floor and pathways with solar-powered fixtures

3. Understage

The Understage is ranked as the third area of the master plan to prioritise with upgrades and new improvements. It is a venue space though closely connected to the Mainstage within the same building complex. This includes aspects such as stage, green room, bar, and office/reception areas.

Initial Brief:

The stage and bar area underneath the main stage are utilised for events of up to 300 people. Current issues/challenges: Requires upgrading and maintenance. The bar sink needs replacing. The floor in the lighting booth has a spring, indicating rotting underneath. One of the stairs leaks water during heavy rain. The carpet is 20+ years old and needs either replacing or another flooring option. Most pressing is the back area requiring an all-weather awning because guests must all cram inside when it rains. The stage lighting

is old and needs to be assessed. The toilets work, though, and need fresh paint. The main office is currently in the Understage, which is turned into the greenroom during events, which is not ideal, and disconnects its activity from the gatehouse throughout functions.

Community Consultation Recommendations:

In summary, the ideas with the most votes for inclusions are listed in bullet point below:

- New lighting configuration and upgrade general lighting for shows and performances
- Electrical safety - ensure compliance with electrical safety standards and conduct necessary upgrades
- Construct a concrete path to enhance accessibility for individuals using wheelchairs, walkers, etc, by removing garden beds against the building
- Energy-efficient practices, such solar panels and as timers for hot water systems
- Air conditioning and ceiling fans ensure comfort during events
- Install an industrial dishwasher to facilitate the use of reusable steel cups during events
- Construction of a new bar outside, equipped with necessary facilities, sinks, and a coffee machine
- A mobile outdoor bar on wheels for versatility during events
- Construct a booth-style bar at the back, facing inwards towards Understage.
- Convert the existing office to a green room and relocate the office to the front gate area
- Recognise the stagnant energy in the current office space and explore options for revitalising the atmosphere like converting it into a green room for Understage events
- Address the water leak issue causing carpet mould in the office. Remove the mouldy carpet and fix or replace the doors causing water ingress.
- Move to the Gate House area, near multiple entrance points for visibility and accessible first point of contact during events or regular operations to accommodate various functions, including security operations, volunteer coordination, day-to-day business, a crib room, showers, toilets, and a safe room or Move the office to the caretaker's house, allocating one room for this purpose.
- Dedicate it for storing cleaning supplies and other essential items, ensuring accessibility and organisation
- Extend the main stage over the Understage open concrete area, creating a unified venue layout and expanded performance space
- Install a permanent all-weather roof along the back of the Understage building
- Extend the deck upstairs (main stage) to serve as the new ceiling for Understage, allowing for the creation of a green room. Suspend plants to enhance the rainforest view at Understage

4. Gate House:

The gatehouse is the entry point of the venue and deemed the fourth most important priority for the Masterplan upgrade. The Merch stand is included as part of this zone which is an element currently next to the ticketing booths, though it currently exists as a separate structure. Considerations of this zone that evolved through discussion was venue security, traffic flow and accessibility, merchandise all weather enhancements and aesthetics as the entrance.

Initial Brief:

It is too small for a full house with only two entrance doors. With significant events, 3000k+, it causes line-ups. There is no space for an office/management in this location. The roof of the Merchandise Stands have fallen off completely after the recent cyclone.

Community Consultation Recommendations:

In summary, the ideas with the most votes for inclusions are listed in bullet point below:

- **Gatehouse:**
 - Architecturally impressive and innovative, serving as a watchtower during large events.
 - Refer to the drawings plans were begun by Ken and displayed for member input - use these as a baseline for review, they include toilet, shower and laundry
 - Include secure storage for money
 - Install WiFi
 - Install ATMs
 - Advertising poster boxes to promote upcoming events
 - Replace both gatehouse and merchandise stand with integrated Indigenous designs into aesthetic of new buildings (so they match and are connected).
 - Solar panels and battery storage and infrastructure for power generation, and to set up recharging stations for electric cars (for income generation)
 - Design the gate area with separate entrances and exits with two lines (4 or more gates)
 - Install rainwater tanks
 - Connect to nearby river walks for
- **Merch Stand:**
 - Replace the existing shade cloth with a metal roof for durability as permanent structure (cyclone and rain proof) and aesthetically appealing
 - Include memorabilia walls as separator
 - Make merch stand lockable
 - Create a mural along the wall of the merch stand to add visual interest

Outbuildings - Toilets

The outbuildings require ongoing general repairs and maintenance which was identified as solutions in the consultation process. Ideas formed were for renovations to existing facilities and although these zones were not priorities for focus on master plan development, the toilets were identified as the area of focus for the 'low hanging fruits' process, meaning areas to focus on now and get smaller grants to compete rather than waiting for the 10-year funding strategy and bigger management projects. Much of the work required for the toilets can be completed with volunteers and existing resources or donations.

Initial Brief:

There are three toilet blocks plus the toilets inside the Understage.

Top toilet - near the pavilion is newest and works.

Middle toilets - women's toilet block. They were relocated from the top area and set as middle toilets, which have sheets on the wall recently replaced and require more—looking tired needs refreshing. It has a soap dispenser stuck to the floor for some unknown reason.

Bottom toilets - This is the original toilet block with 5x toilets. It requires extra maintenance and cleaning because insects and leaves enter through open windows, and water runs backwards on the floor to toilets and pools instead of exiting out the door. Need paint inside. 3 toilet blocks. The sewage system backs up with large crowds. Looking tired.

Community Consultation Recommendations:

In summary, the ideas with the most votes for inclusions are listed in bullet point below:

- Address all general repairs and upgrade with some renovations for a improved aesthetics and functionally such as:
 - New seats (for those with cracks and mould)
 - Increase overall lighting for better visibility and safety with energy-efficient fixtures

- Implement a floor levelling for easier cleaning and improved hygiene, especially in bottom toilet where water flows back; to address water flow issues in the men's toilet
- Ensure working locks on all identified cubicles
- Paint external walls with art/murals for cultural aesthetics - collaborate with local artists to reflect local stories
- Use vibrant colours for a fresh look
- Renovate the Understage toilets for a modern look/theme.
- Provide rain cover, pathways and plants for the outside toilet near understage.
- Provide wheel chair access to the top pavillion toilets.
- Transform middle toilets into unisex disabled toilets for better accessibility from the disability area on terraces - the flat terrace is easier to walk across and access then getting down hill to the existing disable toilets
- Provide adequate wheelchair access to existing disability toilets; address difficulties accessing these toilets due to slope
- Install council approved compost toilet systems for extra facilities needed for large events
- Implement greywater recycling for garden use

Landscaping, Sheds and Carparks

The tropical gardens, pathways, maintenance sheds and car parking surrounding the grounds are elements of the property that require ongoing maintenance and support safe access. An illustrated landscaping plan will be provided to articulate the location of the following desired elements. Many of these points are maintenance, operations and community engagement, which will not be included in the master plan drawings and prioritisation, however, all points will be forwarded to committee for consideration. During the Process, some ideas formed for a 'Kids Playground' which historically was where the current caretaker's dwelling is. It is not infrastructure related, however the ideas for both Care Takers Cottage and Kids Playground have been included in this zone because it relates to the layout of the landscaping plan.

Initial Brief:

Landscaping - Problematic palms and large trees were removed a few years ago, costing approx \$28k. Some open areas require suitable low-maintenance shade trees in the gaps. Ongoing weeding, trimming and fertilisation are required, which links to the maintenance shed asset.

Maintenance Shed - the gutters need fixing from a fallen tree. It is unorganised inside, often storing stage props, etc. It lacks a usable workbench to function for maintenance work and tool garden maintenance tools.

Fencing - All fencing is about five years old, though an area of fence at the rear of the Understage needs to be fixed where another tree fell. The timber and rail fence at the top area, far side of the pavilion, needs fixing.

The Caretaker's Cottage - this non-council approved dwelling and fence has been a contention. It leaks in heavy rainfall as it was a converted storage area of the children's ground and needs both to provide privacy and security during events.

Car Parks - The top car parking area hasn't been completely sealed, with some done previously with grant money 8-10 years ago. Where it hasn't been sealed, the gravel road base has been washed out from rain. There are no marked lines which causes parking chaos in large events.

Kids Playground (add on) - Historically a train playground existed for kids engagement. This was over time, removed due to playground regulations. The caretakers cottage was then built inside the shed aspect of this area which to this day, is not council approved and needs addressing for compliance.

Community Consultation Recommendations:

In summary, the ideas with the most votes for inclusions are listed in bullet point below:

- Implement new landscaping drainage systems to prevent current erosion (consult professionals)
- Create a visible site map near the front entrance to guide visitors and highlight points of interest for safety and navigation
- Involve the school community in painting murals along fence lines and collaborate with local artists for public/street art contributions for fences lines
- Reduce Maintenance:
 - Concrete Pathways
 - Include easy to maintain plants
 - Lighting for well-light access during night events
 - Remove high maintenance palms and omit from future planting
- Plant Species and Garden Areas:
 - Collaborate with Envirocare to grow specific trees identified by the design and continue receiving tree donations from the Kuranda Environment Nursery and Jax nursery.
 - Include a variety of fruit trees (both native and exotic), limes, bananas, and herbs for the kitchen
 - Integrate indigenous food; Include a bush tucker garden with links to walking tracks, possibly part of guided tours
 - Integrate tropical food gardens, sweet potato, cassava, and sweet leaf for both decorative and functional purposes
 - Establish adopt-a-garden zones for local schools/organisations to care for
 - Introduce more native rainforest trees species for wildlife and habitat; enhance wildlife-friendly features for fences, especially for species like flying foxes and owls
 - Vines to attract butterflies
 - Transform the back grass area of pavilion bar into raised vegetable beds for kitchen
 - Create a vertical garden on the caretaker's fence
- Better Water Management:
 - Install gravity fed rainwater tanks
 - Install water misters for cooling during hot days/events
- Better Waste Management:
 - A dedicated 'green waste' zone for raw materials
 - Purchase a Mulcher to convert all green waste onsite into mulch
 - A dedicated Composting Station; integrate composting options/procedures from kitchen and bars for effective waste reduction
 - Install compost bins close to high-use zones
- Sheds and Equipment:
 - Insulate sheds for use as workspaces, including workshops and construction activities
 - Evaluate shed height for a potential mezzanine floor to maximise space

- Remove clutter for better access and organise the shed for usable workbenches and proper storage of tools
- Make necessary repairs, such as fixing guttering and ensuring sheds are watertight
- Acquire a small tractor with a bucket/digger, a trailer, and a forklift
- Partner/link with the Men's Shed to collaborate on making, repairing, and teaching skills
- **Caretakers Cottage:**
 - Relocate the Understage office to the caretaker's house, allocating one room for this purpose
 - Install a certified donga for proper accommodation and repurposing the current building for office, production, and workshop space
 - Address the concerns about caretakers fence; remove metal panels, replacement with wire, and add creepers for privacy and aesthetics
- **Car Park Area Zones for:**
 - Courtesy buses as an alternative to individual car parking
 - Designates parking for Persons with Disabilities (PWD) close to the venue
- **Kids Playground:**
 - Establish a dedicated kids' playground area to bring in youth and additional outdoor theatre space.
 - Install simple play features like a sand pit, hopscotch on pavers or interactive chalkboard walls for kids to engage in a kid's a dedicated area.

Lowest Hanging Fruits: Ideas For Small Grants

This concept of the lowest hanging fruits means the easiest projects to do within reach. Participants were asked to write their ideas onto butch paper with the question, *"What immediate actions or projects could be done with a budget of \$5-\$10k, utilising fundraising and small community grants?"*

Community Consultation Recommendations:

- Refreshing/flooring and painting existing structures.
- Arts Grants; mural on buildings, children/school project for mosaics and lead lighting.
- Buy paint and freshen walls in rooms of the office etc.
- Remove, replace office carpet with lino or similar material.
- Pay someone to maintain the website and memberships / volunteer for a year.
- Start Saturday morning cafe and establish Kuranda Park run.
- Fix bar area (sink) in the Understage.
- Update technology with public Wifi, Computers and New 'square' electronic payments on phones
- Complete essential maintenance in all areas (especially OH&S issues)
- Fix the toilets and freshen them (renovate), do all general maintenance in this area and fix drainage issues in male toilets.
- Workshop on paving/making stepping stones, mosaic etc for skills people learn to help with projects onsite.
- Fundraising Movie nights, music nights, and community events.
- Solar lighting for paths and safer access from parking areas. Sensors or ability to turn on and off to avoid light pollution when not needed.
- Kids outdoor playground, gym equipment.

- Finish sealing the car park and mark out car spots.
- Encourage participation in working bee days by showcasing the flexibility of time commitment in an article featured in the Kuranda paper. Emphasise that individuals can contribute as little as 30 minutes to an hour of their time, with the option to come and go as needed. Present a list of tasks divided into smaller, manageable portions to ensure that volunteers don't feel obligated to commit to an entire day.
- Tune the Piano
- Fix kitchen exhaust fan
- Get grant for commercial coffee machine for front kitchen for KAT weekend cafe shop for fundraising. Leverage regular volunteers with a free coffee with an 'hour of power' working bee, same time every Saturday morning.
- Pay someone to write a maintenance plan and project manage a year of working bees, to facilitate volunteers working onsite and related admin work such as promoting and communications for all things grounds and buildings maintenance and small upgrade projects i.e. things the community can safely do to participate.
- Industrial dishwasher in kitchen and bar.

This concludes the summary of community consultation. Any further information can be provided by contacting Tonielle Christensen via toniellechristensen@gmail.com.